

RECIPE FOR

ESL CLASSROOM SUCCESS WITH KARINA ALÓS



Ready in **30-60 minutes**

Serves **1-10 people**

0 calories!

Tips

Contact email: Karinaf82@gmail.com

Or karinaalos.com

Ingredients

- 120 HOUR Advanced Certificate in teaching English as a foreign language
- Good communication skills
- Creative techniques
- A lot of cups of fun

Preparation

1. **Native English Teacher. Progress Language School in Brzeg, Poland (SEPT 2019- Present)** Planning, preparing and delivering lessons. Preparing teaching materials. Help pupils improve their listening, speaking, reading and writing skills via individual and group sessions. Checking and assessing pupils' work. Organising and running specialist courses, i.e. Business English and Private adult lessons.
2. **Native English Teacher. Li Ke Shuo Online School. (SEPT 2019- Present)** Help pupils improve their listening, speaking, reading and writing skills via individual and group sessions. Utilizing course materials given plus additional creative exercises.
3. **Native English Teaching Artist. The Art of Elysium in Los Angeles, CA (January 2013-June 2018)** Provided interactive theatre programming in English for kids who are battling serious medical conditions.
4. **Education.** 2004-2007 Fordham University New York City, NY. Art History (Major) and Political Science (Minor) Degree.
5. **Optional Ingredients.** Disney Leadership Institute graduate, Museum Store Association scholarship winner, Kiss The Ground Advocate and Educator.



Karina Alós

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SAG-AFTRA Eligible/Brzeg, Poland

Height: 5'7"

Eyes: Brown

Weight: 130 lbs.

Hair: Brown

FILM

Kia Ora	Supporting	Volkmar Productions/ Russell Nauman, Dir.
Third Time's the Charm	Lead	N.Y. Film Academy

TV

Westworld	Featured	HBO/Jonny Campbell, Dir.
Outliers	Supporting	Volkmar Productions/ Russell Nauman, Dir.

COMMERCIAL

Who's on your list Campaign 2011	Principal	HBO Latino
Univision: Upfront Campaign 2010	Featured	Univision NYC

LOS ANGELES THEATRE

Seven Spots on the Sun	Ensemble	Boston Court Theatre / Michael John Garcés, Dir.
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NEW YORK THEATRE

The Birds and the Bees Unabridged*	Ensemble	Honest Accomplice Theatre/Maggie Keenan-Bolger, Dir.
La Strada	Sweater	Repertorio Español/René Buch, Dir.
The Phone Call	Sister	Pregones Theatre/Rosalba Rolón, Dir.
Thank You, Dark	Sheila	Planet Connections Theatre Fest
Caitlyn	Lindsay	Planet Connections Theatre Fest
As You Like It	Rosalind	Puerto Rican Traveling Theatre/ Petronia Paley, Dir.
Ojos que no ven	Widow	TEBA Theatre
Sunday on the Rocks	Jessica	Fordham Black Box Theatre/ Nicole Alifante, Dir.
La Chunga	Chunga	Puerto Rican Traveling Theatre/ Petronia Paley, Dir.
IATI Theater Tertulia	Ensemble	IATI Theatre

*Awarded an artist in residence grant

TRAINING Nan McNamara (Diana Castle's : The Imagined Life), Wallace Audition Technique (Craig Wallace), Advanced Technique (Sheila Gray), Advanced Technique (Rosalyn Coleman Williams) , Moscow Art Theatre School (Adolf Shapiro), R.Evolucion Latina Shakespeare Project (Ian Hersey), Shakespeare and Company Intensive (Dennis Krausnick), American Globe Theatre Shakespeare Intensive (John Basil), Michael Chekhov Acting Studio (Leonard Petit)

SPECIAL SKILLS Bilingual (English/Spanish), working knowledge of French, Italian and Portuguese, yoga, kickboxing, sailing, hiking, canoeing, ballet (7 years), salsa dancing, belly dance, teaching artist.